

angelini<sup>®</sup>  
MALLET S

# Mallets Collection

# Mallets Collection

## **Angelini Mallets**

Our History

Handcrafted Mallets

## **Timpani Collection**

Italian Series

German Series

Superior Series

Flannel Series

Century Pack

## **Xylophone Collection**

Sinfonica Series

E. Giachino Series

Multi Percussion Series

## **Glockenspiel Collection**

Bitondo Series

E. Giachino Signature

## **Marimba Collection**

Practice Series

Professional Series

Concert Series

## **Vibraphone Collection**

Practice Series

Professional Series

# Angelini Mallets

We are so proud to disclose our new Mallets Collection.  
This is the result of 30 years of research and development.

We started as a small family factory and grew up, becoming a worldwide company, distributing high quality handcrafted mallets all over the world.  
Right now, we sell in Europe, Japan and China, having exclusive dealers in France, UK, Portugal, Slovenia.

And we are always committed to produce the best quality mallets, through the excellence of Italian manufacture.

We take care of your sound.  
So, if you have any comments on our mallets, please write us a line.

Thanks for playing with us.

*Riccardo Angelini*

# Our History

Angelini Mallets is not just a factory or a business project.  
It is primarily a family: a percussionist family.  
It all started with passion and love for percussion instruments.

Giorgio Angelini, father of Riccardo, has been percussionist at The Santa Cecilia Symphonic Orchestra of Rome, for 40 years. Riccardo got the passion for percussion since he was child.

When he was 15 years old, as a student, he started looking around for new timpani mallets: this was the really beginning of making mallets and the first step for the creation of Angelini Mallets company.

Giorgio brought Riccardo to Diego Petrera, Principal Timpanist colleague of him, who was producing timpani mallets by himself, since the 60s. Diego and Riccardo started working together for three years. Riccardo had the chance to learn all the secrets, tricks and tradition owned by Diego. So, the Angelini Mallets moved his first step.

With the support of Carla Angelini, mother of Riccardo, started the Angelini Mallets company, as a "small store".

By the time, Claudio Pavan, a family friend, started to help the process of building shaft, glue, disc, cutting etc., becoming the "architect" of all our mallets.

Little by little, Angelini Mallets reached Europe, Japan, China, starting to fix every single small detail for production: grams, diameter, specific material and fixing production for a very high quality.

Nowadays, we distribute products all over the world and have exclusive dealers in France, UK, Portugal, Slovenia. And you'll always find the same best quality of Italian manufacture, without compromise.

# Handcrafted Mallets

Angelini Mallets produces professional high-quality mallets, handcrafted in Italy. Every mallet is made with selected materials, to deliver the best sound you can find.

We spend a lot of time selecting materials around the world and testing them to produce the best mallets for professionals.

We buy high-quality materials from different selected suppliers:

- cork, wood, felt, wool, resin, brass and rubber used for mallets heads;
- bamboo, birch and rattan used for shafts.

We use the best tools and technologies to determine head and shaft weight, to graduate the handle diameter, to balance heads and shafts.

We use Computer Numerical Control Process to perfectly carve wood and avoid any kind of flaw.

Every mallet is handcrafted and tested by our Italian Artisans. This makes our products precious and unmatched.

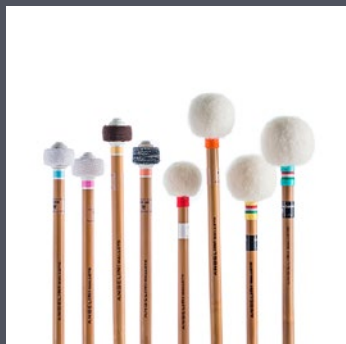
Sometimes it makes delivery time longer, but we just offer special and unique handmade products.

Quality is our main goal.

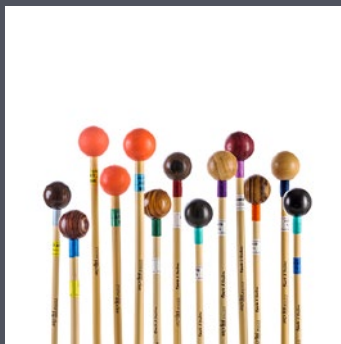


**Angelini Mallets**

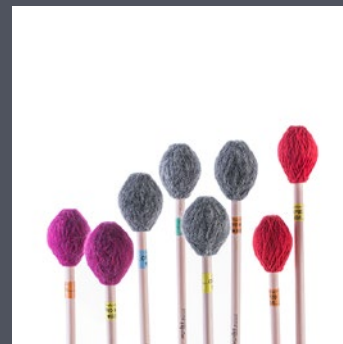
# Angelini Mallets Collections



Timpani



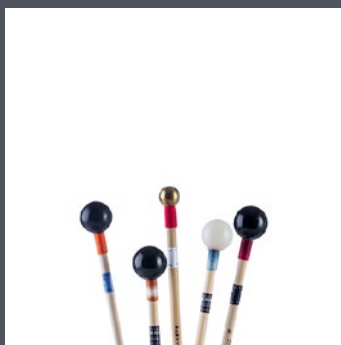
Xylophone



Marimba



Vibraphone



Glockenspiel



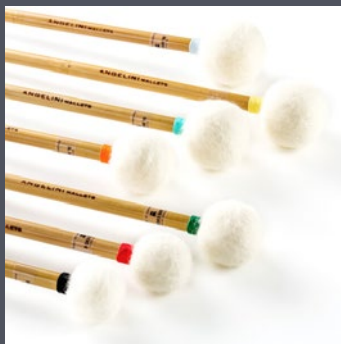
Timpani Collection



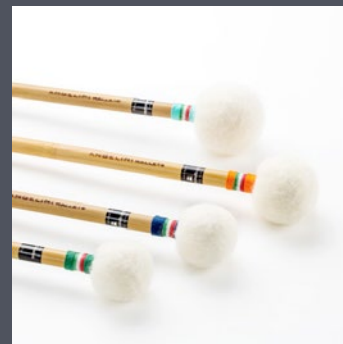
# Timpani Collection



Italian Series



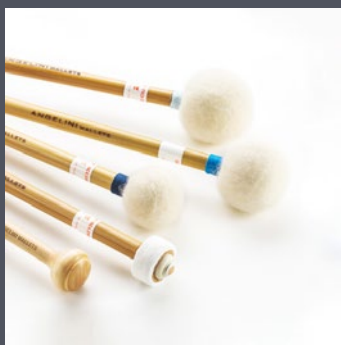
German Series



Superior Series



Flannel Series



Century Pack

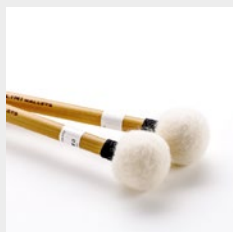


**Timpani Collection - Italian Series**

# Italian Series

The Angelini Mallets Timpani Italian Series is a collection of 5 pairs, made to satisfy main sound requests. Every mallet in this series provides a specific and stable dynamic level, from *pp* to *ff*, always offering a comfortable and easy feeling during performance.

Round wood heads (501 hard, 505 medium-hard) and cork heads (503 hard-medium, 507 medium, 509 soft) gives perfect control and optimal rebound on the head. Selected bamboo shafts are graduated from 11.3 mm (the harder pair) to 10.5 mm (the softer pair) diameter, always giving the best feeling.



IT 501 EVO I



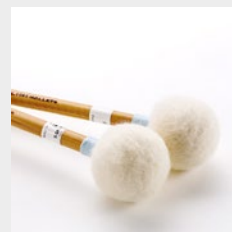
IT 503 EVO I



IT 505 EVO I



IT 507 EVO I



IT 509 EVO I

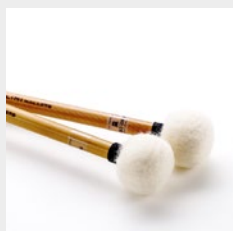


**Timpani Collection - German Series**

# German Series

The German Series is a collection of 7 pairs, designed to get more and deeper sound from timpani bowls, to get an explosive rebound using your body weight, always producing a clear sound, in soft dynamics too. Your arms' weight makes this series powerful and aggressive or extremely soft and full of sound. When you push down on the bowls, German Series always gives you back the maximum sound possible.

Every mallet has a cylinder cork head, an extraordinary balance on head for deeper sound, the best felt finishing touch. Shafts weight from 21 gr to 25 gr. Graduated diameter from 11.3 mm (the harder pair) to 10.5 mm (the softer pair).



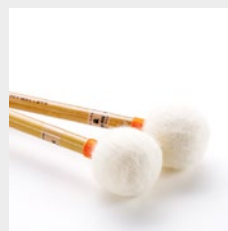
DL 501 EVO II



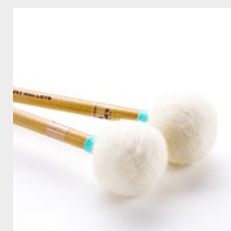
DL 503 EVO II



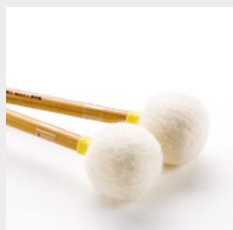
DL 505 EVO II



DL 506 EVO II



DL 507 EVO II



DL 508 EVO II



DL 509 EVO II

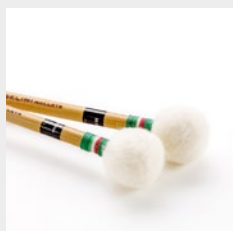


**Timpani Collection - Superior Series**

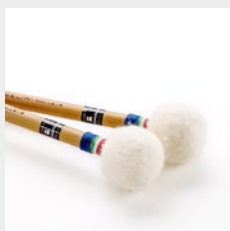
# Superior Series

The Superior Series is a collection of 8 pairs – produced in cooperation with Ignacio Ceballos and Fausto Bombardieri – with a very accurate and meticulous handwork, just for the best sound result. The idea behind this series is to dance with a pair of mallets, totally free to express the whole sound and harmonic from your instruments. Never aggressive, neither the “hard” pairs, the Superior Series gives you the possibility to play freely, without being scared to push too much on head or bowl.

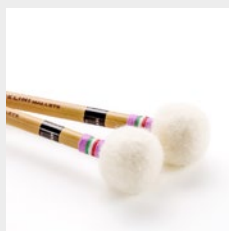
All pairs give an amazing rebound, so that they seem to “play alone”, without stress. Selected shafts weight 22 or 23 gr. Each model has a specific head: multi-material, cork, wood and special wrapping.



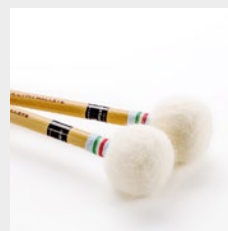
I. Ceballos  
SG A10



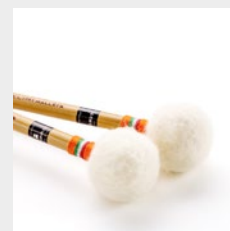
I. Ceballos  
SG B6



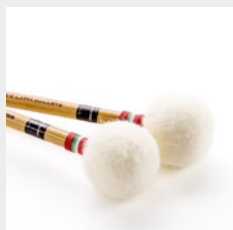
F. Bombardieri  
LG B10



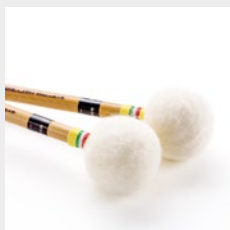
F. Bombardieri  
LG C6



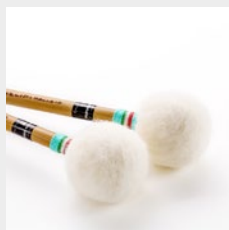
I. Ceballos  
LG C10



F. Bombardieri  
SG S10



F. Bombardieri  
SG S12



I. Ceballos  
SG F10





**Timpani Collection - Flannel Series**



# Flannel - Brass Series

The Angelini Mallets Timpani Flannel Series delivers the maximum expressiveness and sonority. The best quality bamboo shaft (from 21 to 25 gr) and the finest flannel from wool or cotton, offer a complete and effective range, recognized and used in all over the Europe.

The Brass Series is made with high-quality cotton flannel, giving deep and solid sound, and the maximum resonance of the bowl. Played on natural skins, these mallets offer many different shades, extremely sensitive to the variety of sound. From the smaller and faster "FN 18 S", to the "FN 30 B", this series gives you the best choice for all dynamic situations.



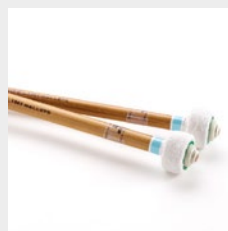
FN 18 S



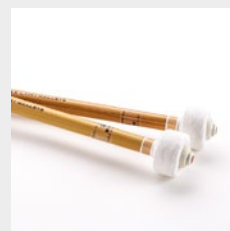
FN 20 M



FN 25 S



FN 25 M



FN 30 B

# Flannel - Bright Series

The Angelini Mallets Timpani Flannel Series delivers the maximum expressiveness and sonority. The best quality bamboo shaft (from 21 to 25 gr) and the finest flannel from wool or cotton, offer a complete and effective range, recognized and used in all over the Europe.

The Bright Series is made with specific mix of cotton and wool flannel, delivering brightness and speed. Lighter balance and smaller head give you the maximum control and speed on technical phrases. Every mallet should be appreciated both on timpani with plastic or natural skin.



FN 5L M



FN 5L B

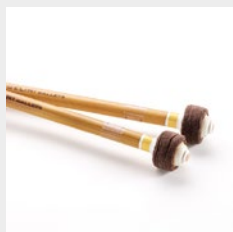


FN 7L B

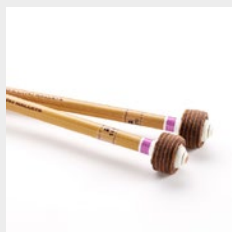
# Flannel - Staccato Series

The Angelini Mallets Timpani Flannel Series delivers the maximum expressiveness and sonority. The best quality bamboo shaft (from 21 to 25 gr) and the finest flannel from wool or cotton, offer a complete and effective range, recognized and used in all over the Europe.

The Staccato Series is made with different materials, fulfilling the spectrum of sonorities. These mallets have been created to “dry” dynamics, reaching rhythm’s definition. This series is designed for a unique dynamic range, producing always staccato but also nice and round sound. Starting from the “CLD H” and “CLD S”, extremely staccato from *ppp* to *forte*, to the “JNS 15 S”, round sound from *pp* to *forte*. JNS and NSK, extra dry sound until *fortissimo*.



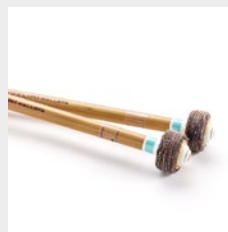
CLD H



CLD S



JNS 15 S



NSK 18 M



**Century Pack**

# Century Pack

The Angelini Mallets Timpani Century Pack is a collection of 5 pairs, designed as a starter pack giving a wide sonority range for opera/symphonic repertoire, with attention to different music styles and traditions.

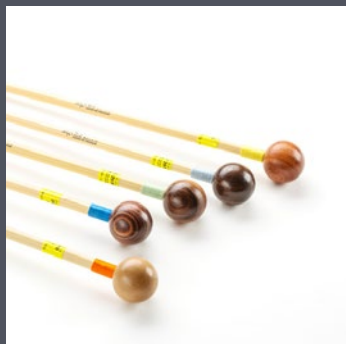
It includes a pair of classical "baroque style" mallets (Mozart, Haydn etc.) and a pair of central model flannel (Beethoven, Brahms etc.), giving the right sound in every staccato musical phrase. It also includes three pairs of felt mallets, inspired by the Timpani Italian Series (503, 507 and 509 models): round cork head, very good balance and neutral weight give clear sound in hard, medium and soft dynamics.

The pack is offered at a really affordable price and yet the same quality and material from the best Angelini Mallets tradition.

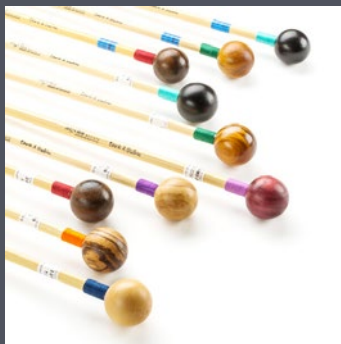


**Xylophone Collection**

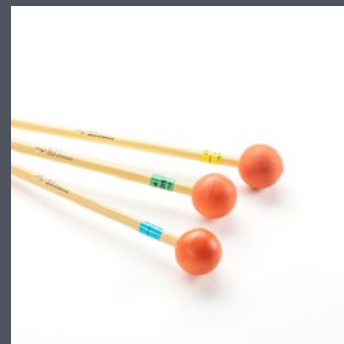
# Xylophone Collection



Sinfonica Series



E. Giachino Series



Multi Percussion Series



**Xylophone Collection - Sinfonica Series**

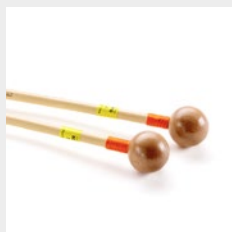


# Sinfonica Series

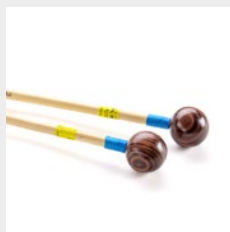
The Angelini Mallets Xylophone - Sinfonica Series is specifically designed for percussionists looking for great sound quality and perfectly balanced mallets with longer handles.

This series is produced with selected wood, minimum 3 years aged, carved with CNC (Computer Numerical Control) process to avoid any kind of flaw. Selected longer rattan shafts make them durable and offer extended sound possibilities. High quality wood heads and longer shafts are perfectly balanced, giving the best feeling in your hands.

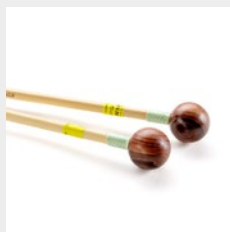
Every model has a warm wood sound. Different woods for different technical passage or personal demand.



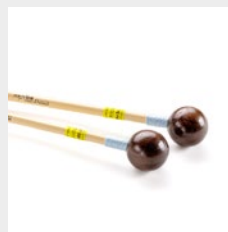
NCO 29 PRO



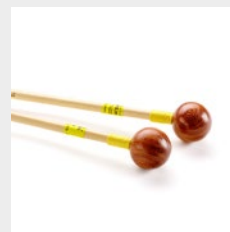
PLV 29 PRO



NTS 29 PRO



RCT 29 PRO



PRS 29 PRO



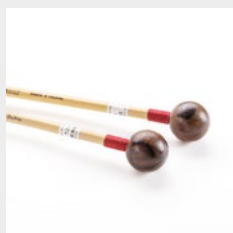
**Xylophone Collection - E. Giachino Series**

# E. Giachino Series

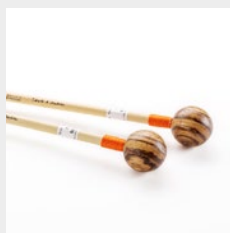
The Angelini Mallets E. Giachino Series is a collection of 10 pairs – developed in cooperation with Edoardo Giachino – become a touchstone in all over the Europe.

This series is made with selected wood, minimum 3 years aged, carved with CNC (Computer Numerical Control) to avoid any kind of flaw. Wood gets a unique hand treatment too. The whole process guarantees durable sticks and a perfect balanced and quality sound.

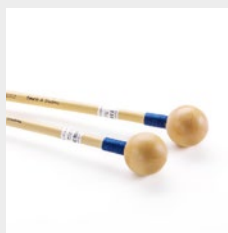
Every mallet from this Series sounds as a wood mallet, but every model has a specific musical purpose: from the lighter BOS for *pp*, to EBY or LGV for 100% sound (29) and speed (27), or the evergreen rosewood and the all-round ULV. Every single pair will help in your technical and musical requirement.



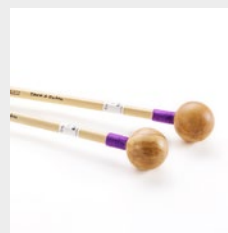
2.0 RSW 29



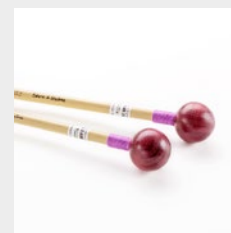
2.0 BNR 29



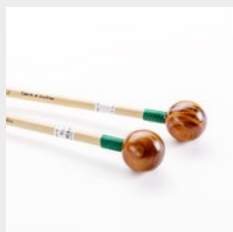
2.0 BOS 29



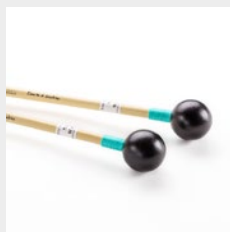
2.0 ULV 29



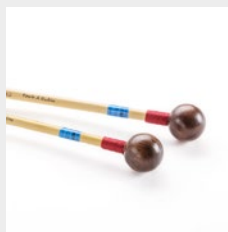
2.0 AMR 29



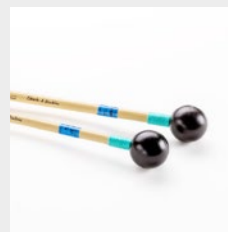
2.0 LGV 29



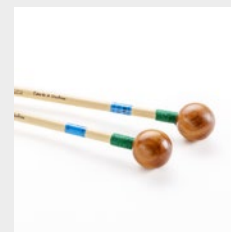
2.0 EBY 29



2.0 RSW 27



2.0 EBY 27



2.0 LGV 27



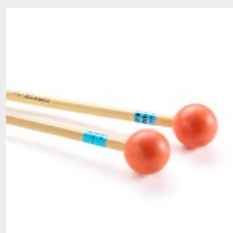
**Xylophone Collection - Multi Percussion Series**

# Multi Percussion Series

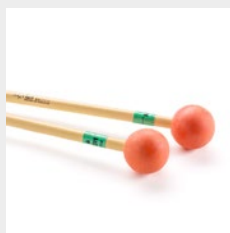
The Angelini Mallets Xylophone - Multi Percussion Series was born to complete the xylophone sound range.

A special indestructible rubber head gives you infinite sound possibilities, for different purposes. Three models (hard, medium and soft) offer the right sound for every situation.

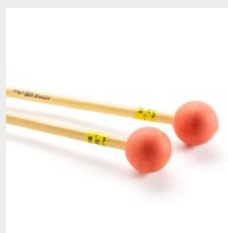
During the development process, we realized these mallets have a fantastic sound also on marimba and vibes (medium and soft model), on cymbal or tom, bongos or wood block (hard and medium models). These features make this Series the “all in one”.



Hard



Medium

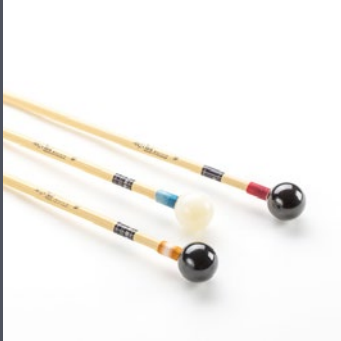


Soft

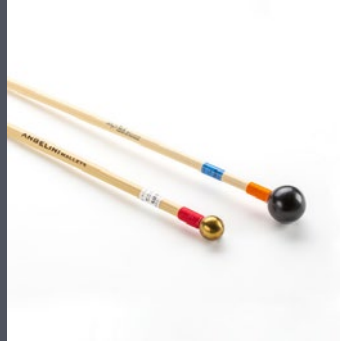


**Glockenspiel Collection**

# Glockenspiel Collection



Bitondo Series



E. Giachino Signature



**Glockenspiel Collection - Bitondo Series**



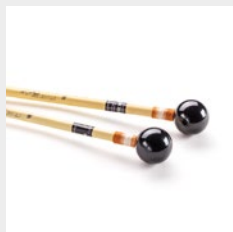
# Bitondo Series

The Angelini Mallets Glockenspiel - Bitondo Series is a collection of 3 pairs.

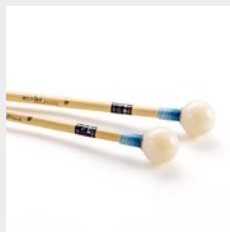
This series, developed in cooperation with Prof. R.L. Bitondo, Timpanist at the Opera House of Rome, has been one of the most difficult mallets we have ever made.

We spent more than 3 years to test, break and cut so many kind of plastic, resin and brass, and we finally made the Glockenspiel - Bitondo Series.

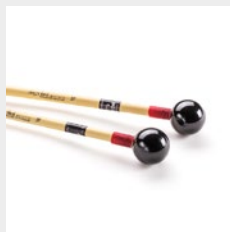
Warm and clear sound, noiseless and harmonic rich in any different brand glockenspiel we tested. Indestructible, with a short shaft for the maximum control. Offered in tree models: the "GK 20 RLB", full sound with brass insert; the "GK 40 RLB", amazing legato and round sound with brass insert; the "GK 80 RLB", articulated and lighter, hard but without brass insert.



GK 20 RLB



GK 40 RLB



GK 80 RLB



**Glockenspiel Collection - E. Giachino Signature**

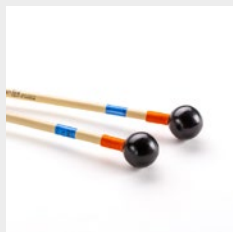
# E. Giachino Signature

The Angelini Mallets Glockenspiel - E. Giachino Signature is a set of 2 pairs.

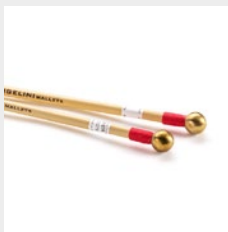
These mallets, signed by Prof. E. Giachino, Percussionist at the Santa Cecilia Symphony Orchestra of Rome, complete the Glockenspiel Collection.

The "CPV 25 XG" mallets – 25 mm hard plastic head, rattan handle – are light and fast. Great on packable and portable glockenspiel and on synthetic bars xylophones.

The "2.0 OTN" mallets – 11 mm brass head, hard and thin rattan handle – are a must-have. Great on glockenspiel and crotals, it produce a sharp, articulate and bright sound.



CPV 25 XG



2.0 OTN

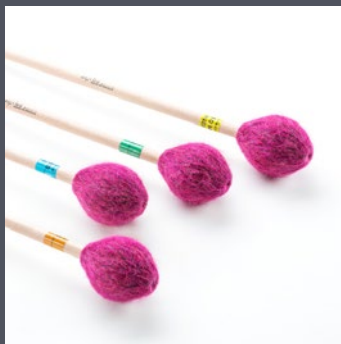


**Marimba Collection**

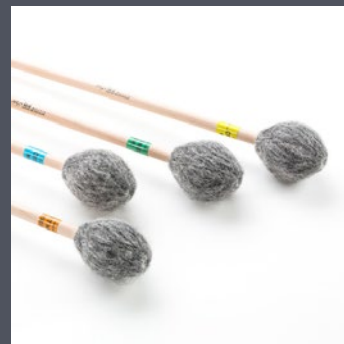
# Marimba Collection



Practice Series



Professional Series



Concert Series



**Marimba Collection - Practice Series**

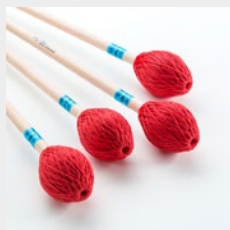
# Practice Series

The Angelini Mallets Marimba - Practice Series is a collection of 4 sets of 4-piece mallets. This series is made with a very durable texture on head and selected birch handles.

Mallets are fast, with a light balance. The feeling is so natural, making them easy to play. Four models available, from the "MB P 20", the hardest and very staccato, to the softer "MB P 80".



MB P 20



MB P 40



MB P 60



MB P 80



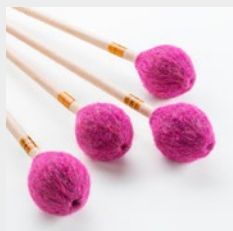
**Marimba Collection - Professional Series**



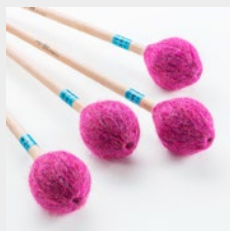
# Professional Series

The Angelini Mallets Marimba - Professional Series is a collection of 4 sets of 4-piece mallets. This series stands out for warm, round sound and weight to the head.

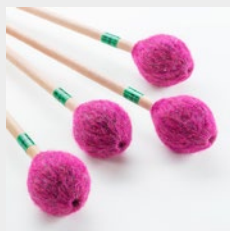
Wrapped with a medium tension, these mallets offer you a great warm sound from lower bars until the end of the fifth octave. Weight and great balance give you the feeling to push down the marimba, but never aggressive or out of control.



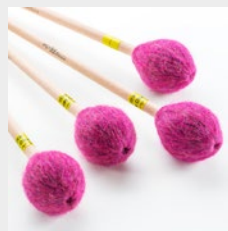
PRO M 20



PRO M 40



PRO M 60



PRO M 80



**Marimba Collection - Concert Series**

# Concert Series

The Angelini Mallets Marimba - Concert Series is a collection of 4 sets of 4-piece mallets. This series stands out for oval head, perfect balance and warm attack.

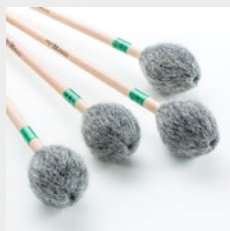
The best birch selection and a durable texture for the head offer a sound never aggressive, you should articulate as preferred. From the hardest "MB CRT 20", to the softer "MB CRT 80", you will never feel something's missing in your mallets bag.



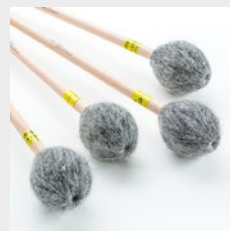
CRT M 20



CRT M 40



CRT M 60

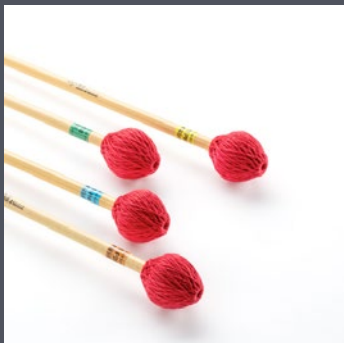


CRT M 80



**Vibraphone Collection**

# Vibraphone Collection



Practice Series



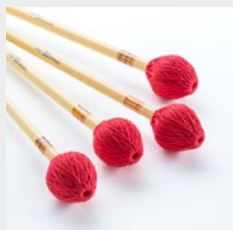
Professional Series



**Vibraphone Collection - Practice Series**

# Practice Series

The Angelini Mallets Vibraphone - Practice Series is a collection of 4 sets of 4-piece mallets. Olive head shape, selected rattan and a very durable texture make this Series really appreciated. Very good sound and balance, also on marimba, from models "VB P 40" and "VB P 80". Natural felling, very good balance and brilliant sound, from the staccato of the "VB P 20", to the softer "VB P 80".



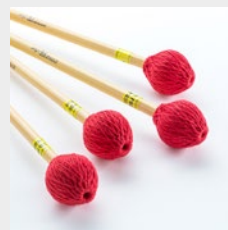
VB P 20



VB P 40



VB P 60



VB P 80



**Vibraphone Collection - Professional Series**

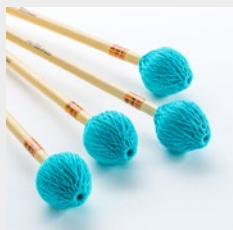


# Professional Series

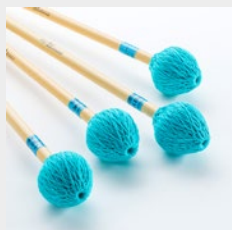
The Angelini Mallets Vibraphone - Professional Series is a collection of 4 sets of 4-piece mallets.

Amazing attack and balance give you back full sound from bars, also in difficult passage. Natural and easy feeling, never aggressive, fantastic for dampening, fast or warm phrases. The best rattan and a durable hard wrapping, make this Series ideal for professionals.

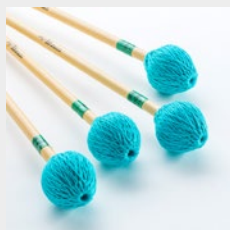
With the complete Series, you won't need everything else.



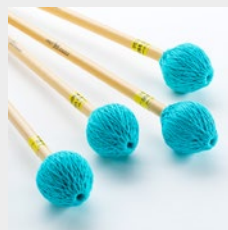
PRO V 20



PRO V 40



PRO V 60



PRO V 80







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Passion for percussion.

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